

Heimat - Stageplan

1 x 230V

El. guitar
amp (1x12")

2 x dyn. mic

Petr Uvira
El. guit/voc

**1 x voc. dyn.
mic**
2 x 230V

Monitor 1. way

Monitor 4. way

Jan Krasl
„african“ percussion set
(Dundun, Kensedeni,
bells, crasher...)

**D112/B52,
SM57,OVH**

Jan Tengler
Tenor, alt, soprano sax

1 x XLR 48V
1 x DI

Monitor 2. way

3 x 230V

Václav Kramář
Synths

2 x DI
jack out

Monitor 3. way

Input list:

1. Dundun – D112, B52, or similar
2. Kensedeni – SM57
3. OVH – Standart cond. mic
4. Guit amp mic1 – SM57, e906
5. Guit amp mic2 – own mic
6. Tenor Sax, alt sax – own mic , XLR, +48V
7. Sopran Sax – own dyn mic, DI box
9. Synth, pasiv DI box + 6.3 jack
10. Synth, pasiv DI box + 6.3 jack
11. Lead voc – own dyn mic

XX. Reverb/hall

XX. Tap Delay

XX. Talkback